

Freely 2 3 Picc. Solo or Soli (as written), or Fl. Solo or Soli 8va

f

11 Faster 5 17 All *mf*

21 4 *f*

29 *mf* Play 2nd time only

34 With energy! *p* 38 *f*

42 *f*

46 4 50 *f*

54 Faster! *ff*

Detailed description: This is a musical score for Flute/Picc. of the piece 'The Lord of the Dance'. It consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various performance instructions such as 'Freely', 'Faster', 'With energy!', and 'Faster!'. It also features dynamic markings like *f*, *mf*, *p*, and *ff*. There are several measures marked with box numbers: 3, 11, 17, 21, 29, 34, 38, 42, 46, 50, and 54. The music includes triplets and slurs. A 'Play 2nd time only' instruction is present between measures 34 and 38.

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FLUTE/PICC.

THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 3 Picc. Solo or Soli (as written), or Fl. Solo or Soli 8va

f

11 Faster 5 17 All *mf*

21 4 *f*

29 *mf* Play 2nd time only

34 With energy! *p* 38 *f*

42 *f*

46 4 50 *f*

54 Faster! *ff*

Detailed description: This is a musical score for Flute/Picc. of the piece 'The Lord of the Dance'. It consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various performance instructions such as 'Freely', 'Faster', 'With energy!', and 'Faster!'. It also features dynamic markings like *f*, *mf*, *p*, and *ff*. There are several measures marked with box numbers: 3, 11, 17, 21, 29, 34, 38, 42, 46, 50, and 54. The music includes triplets and slurs. A 'Play 2nd time only' instruction is present between measures 34 and 38.

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B♭ CLARINET

THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Musical score for B♭ Clarinet of "The Lord of the Dance". The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It begins with the tempo marking "Freely" and dynamic "p". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *ff*. Measure numbers 3, 11, 17, 21, 29, 34, 38, 42, 46, 50, and 54 are clearly marked. Performance instructions include "Faster" at measures 11 and 54, "With energy!" at measure 34, and "Play 2nd time only" at measure 38. The score concludes with a fermata over the final notes.

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B♭ CLARINET

THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Musical score for B♭ Clarinet of "The Lord of the Dance". This score is identical to the one above, featuring the same musical notation, dynamics, and performance instructions for the B♭ Clarinet part.

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Freely **3** **11** Faster *p* *mf*

17 *mp*

21 *mf* **3**

29 *mp* **34** With energy! *f* **2**

38 Play 2nd time only *p* *f*

42 *b* *A A A*

46 *mp* **50** *b* *b* *A A A*

54 Faster! *ff* *b* *b* *A A A*

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E♭ ALTO SAX

THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely **3** **11** Faster *p* *mf*

17 *mp*

21 *mf* **3**

29 *mp* **34** With energy! *f* **2**

38 Play 2nd time only *p* *f*

42 *b* *A A A*

46 *mp* **50** *b* *b* *A A A*

54 Faster! *ff* *b* *b* *A A A*

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 3

p

11 **Faster**
2 *mp* 17

21 *mf* 3 3 3 3 3 3 3 3

29

34 **With energy!** 2 *mp* 38

f *p* *mp - mf*

42 46 *mp*

50 54 **Faster!** *f*

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 3

p

11 **Faster**
2 *mp* 17

21 *mf* 3 3 3 3 3 3 3 3

29

34 **With energy!** 2 *mp* 38

f *p* *mp - mf*

42 46 *mp*

50 54 **Faster!** *f*

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Freely **3** **11** Faster *p* *mp*

17 **21** **29** *mf* *mp*

34 With energy! *f* **3**

38 *mp - mf* **42** **46** *4*

50 **54** Faster!

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E♭ BARITONE SAX

THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely **3** **11** Faster *p* *mp*

17 **21** **29** *mf* *mp*

34 With energy! *f* **3**

38 *mp - mf* **42** **46** *4*

50 **54** Faster!

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Freely 2 (Picc. Solo) *mf*

11 Faster All *mf*

17 *f*

21 *mf*

29 *mf*

34 With energy! *f*

38 4 42 *f*

46 4 50 *ff*

54 Faster! *opt. div.*

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1st B♭ TRUMPET

THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 (Picc. Solo) *mf*

11 Faster All *mf*

17 *f*

21 *mf*

29 *mf*

34 With energy! *f*

38 4 42 *f*

46 4 50 *ff*

54 Faster! *opt. div.*

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Freely 2 3 8 11 Faster 2

mf

mf

mf

mf

mf

f

p

mf

f

faster!

f

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

2nd B^b TRUMPET

Freely 2 3 8 11 Faster 2

mf

mf

mf

mf

mf

f

p

mf

f

faster!

f

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Freely 3 11 Faster

p *mf* *mp* *f* *mp* *f* *mf* *mp*

34 With energy! **38 Play 2nd time only** **46 div.** **54 Faster!**

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F HORN THE LORD OF THE DANCE RONAN HARDIMAN Arranged by JOHNNIE VINSON

Freely 3 11 Faster

p *mf* *mp* *f* *mp* *f* *mf* *mp*

34 With energy! **38 Play 2nd time only** **46 div.** **54 Faster!**

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 3 11 **Faster**

The musical score is written on six staves. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1-10, marked 'Freely' and 'p'. The second staff contains measures 11-20, marked 'mf' and 'mp'. The third staff contains measures 21-30, marked 'mf' and 'mp', with triplets indicated by a '3' over the notes. The fourth staff contains measures 31-40, marked 'mp'. The fifth staff contains measures 41-50, marked 'f' and 'p', with a '2' above measure 34. The sixth staff contains measures 51-60, marked 'mf' and 'f', with a '2' above measure 38. The score concludes with a double bar line and repeat signs.

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 3 11 **Faster**

This is an identical copy of the musical score for the B-flat Horn/Flugelhorn part, featuring the same six staves, dynamics, and performance markings as the first page.

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Freely 3

11 Faster 17

21 **29**

34 With energy! **38**

42 **46**

50 **54 Faster!**

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TROMBONE

THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 3

11 Faster 17

21 **29**

34 With energy! **38**

42 **46**

50 **54 Faster!**

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Freely 3 11 Faster

p *mp*

17

21 *mf*

29 *mp* 34 With energy! 2 *p*

38 *mp - mf* 42 46 *mp*

50 *f* 54 Faster!

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BARITONE B.C. (Opt. Tbn. 2) **THE LORD OF THE DANCE**

Freely 3 11 Faster

p *mp*

17

21 *mf*

29 *mp* 34 With energy! 2 *p*

38 *mp - mf* 42 46 *mp*

50 *f* 54 Faster!

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Freely 3 11 Faster

p *mp*

17

21 *mf*

29 *mp* 34 With energy! 2 *p*

38 *mp - mf* 42 46 *mp*

50 *f* 54 Faster!

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Freely 3 11 Faster

p *mp*

17

21 *mf*

29 *mp* 34 With energy! 2 *p*

38 *mp - mf* 42 46 *mp*

50 *f* 54 Faster!

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Freely **3** **11** Faster **17** **21** **29** **34** With energy! **38** **42** **46** **50** **54** Faster!

p *mp* *mf* *mp* *f* *mp - mf* *f*

This musical score is for the Bassoon part of 'The Lord of the Dance'. It is written in bass clef with a 4/4 time signature. The piece begins with a 'Freely' instruction and a first ending bracketed '3'. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes several triplet markings and a 'Faster' instruction at measure 11. A 'With energy!' instruction is placed above measure 34. The piece concludes with a final ending bracketed '4' and a 'Faster!' instruction at measure 54.

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TUBA

THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely **3** **11** Faster **17** **21** **29** **34** With energy! **38** **42** **46** **50** **54** Faster!

p *mp* *mf* *mp* *f* *mp - mf* *f*

This musical score is for the Tuba part of 'The Lord of the Dance'. It is written in bass clef with a 4/4 time signature. The piece begins with a 'Freely' instruction and a first ending bracketed '3'. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes several triplet markings and a 'Faster' instruction at measure 11. A 'With energy!' instruction is placed above measure 34. The piece concludes with a final ending bracketed '4' and a 'Faster!' instruction at measure 54.

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 3 11 Faster *mp*

p 17 *mp*

21 29 *mf* *mp*

34 With energy! *f* 3

38 42 46 *mp - mf* *f* 4

50 54 Faster! *f* 4

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ELECTRIC BASS

THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 3 11 Faster *mp*

p 17 *mp*

21 29 *mf* *mp*

34 With energy! *f* 3

38 42 46 *mp - mf* *f* 4

50 54 Faster! *f* 4

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MALLET PERCUSSION I
Bells, Vibraphone

THE LORD OF THE DANCE

ROMAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 3 8 11 Faster 6 17 *mf* 21 4 *f* 29 *mf* 34 With energy! 4 38 Play 1st time only *f* 42 *f* 46 *ff* 50 54 Faster!

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MALLET PERCUSSION I
Bells, Vibraphone

THE LORD OF THE DANCE

ROMAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 3 8 11 Faster 6 17 *mf* 21 4 *f* 29 *mf* 34 With energy! 4 38 Play 1st time only *f* 42 *f* 46 *ff* 50 54 Faster!

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THE LORD OF THE DANCE

Freely 2 3 8 11 Faster 6 17 4 21 4 *a2*
f 3 3
 29 5 34 4 With energy!
 38 Play 1st time only
f
 42 *f* A A A
 46
 50 *ff*
 54 Faster! A A A

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THE LORD OF THE DANCE

Freely 2 3 8 11 Faster 6 17 4 21 4 *a2*
f 3 3
 29 5 34 4 With energy!
 38 Play 1st time only
f
 42 *f* A A A
 46
 50 *ff*
 54 Faster! A A A

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 3 8 11 **Faster** Rim Knocks 17

mp

21 *mf*

29 *mp* 34 **With energy!** 3 On Head *p*

38 *mp - mf* 42

46 *mp*

50 *f*

54 **Faster!**

Detailed description: This block contains the snare drum notation for the first page of the score. It starts with a 4/4 time signature and a 'Freely' tempo marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and rim knocks. Dynamic markings like *mp*, *mf*, and *f* are used throughout. Rehearsal marks are numbered in boxes: 2, 3, 8, 11, 17, 21, 29, 34, 38, 42, 46, 50, and 54. A 'With energy!' instruction is placed above measure 34, and 'On Head' is written above a specific rhythmic figure. The notation ends with a double bar line.

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The Lord Of The Dance

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 3 8 11 **Faster** Rim Knocks 17

mp

21 *mf*

29 *mp* 34 **With energy!** 3 On Head *p*

38 *mp - mf* 42

46 *mp*

50 *f*

54 **Faster!**

Detailed description: This block contains the snare drum notation for the second page of the score. It continues from the first page with the same 4/4 time signature and 'Freely' tempo. The notation includes various rhythmic patterns and dynamic markings. Rehearsal marks are numbered in boxes: 2, 3, 8, 11, 17, 21, 29, 34, 38, 42, 46, 50, and 54. A 'With energy!' instruction is placed above measure 34, and 'On Head' is written above a specific rhythmic figure. The notation ends with a double bar line.

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 3 8 11 Faster 2

Hi-Hat Chokes

mp

21

29

34 With energy! 4 38 H.H. Ch. *mp - mf* 42

46 *mp*

50 *f* 54 Faster! Crash Choke

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 3 8 11 Faster 2

Hi-Hat Chokes

mp

21

29

34 With energy! 4 38 H.H. Ch. *mp - mf* 42

46 *mp*

50 *f* 54 Faster! Crash Choke

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 [3] 8 **11** Faster
Felt Mallets 3 3 3 4
mp

[17] 3 3 3 4 [21] 3 3 3 4

mf [29] 3 3 3 4 *mp*

[34] With energy!
w/ Wooden Sticks 3 4 [38] 2
ff *f*

[42] 4 [46] 4
mp

[50] 2 **54** Faster!
f

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THE LORD OF THE DANCE

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 [3] 8 **11** Faster
Felt Mallets 3 3 3 4
mp

[17] 3 3 3 4 [21] 3 3 3 4

mf [29] 3 3 3 4 *mp*

[34] With energy!
w/ Wooden Sticks 3 4 [38] 2
ff *f*

[42] 4 [46] 4
mp

[50] 2 **54** Faster!
f

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Freely 2 3 8 11 **Faster** 2 2

mp

17 21 2 2

mf 29 *mp* 2

34 **With energy!** 38 *ff* *mp - mf* 2

42 46 *mp* 4

50 54 **Faster!** 2 *f*

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MULTIPLE BASS DRUMS (4) **THE LORD OF THE DANCE**

RONAN HARDIMAN
Arranged by JOHNNIE VINSON

Freely 2 3 8 11 **Faster** 2 2

mp

17 21 2 2

mf 29 *mp* 2

34 **With energy!** 38 *ff* *mp - mf* 2

42 46 *mp* 4

50 54 **Faster!** 2 *f*

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Freely
Mark Tree

3 6 11 **Faster** 3 3
mp *mp* *mp* Low Tom (Felt Mallets)

17 3 3 4

21 3 3 4

29 3 3 4
mf

34 **With energy!** 38 *Play 2nd time only* 2
ff w/ Wooden Sticks *f* Sus. Cym. (Soft Mallets)

42 2 46 2
p *mf* *p* *mf*

50 2 54 **Faster!** 3
p *f* *p* *ff*

03745228
The Lord Of The Dance

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THE LORD OF THE DANCE

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